

1

00:00:00,000 --> 00:00:07,000

Tonight on Fact or Faked, Paranormal Files.

2

00:00:07,000 --> 00:00:12,000

This thing ripped her head right in half.

3

00:00:12,000 --> 00:00:13,000

Oh!

4

00:00:13,000 --> 00:00:14,000

Wow!

5

00:00:14,000 --> 00:00:16,000

That's how we're going now.

6

00:00:16,000 --> 00:00:20,000

You're going in an animal, looking for an ill-adopted.

7

00:00:20,000 --> 00:00:22,000

Oh, is that it?

8

00:00:22,000 --> 00:00:23,000

Hey, man, you okay?

9

00:00:23,000 --> 00:00:28,000

It could be the biggest thing since the Roswell in New Mexico crashed in 47.

10

00:00:28,000 --> 00:00:29,000

Hit you the eye!

11

00:00:29,000 --> 00:00:30,000

What is that?

12

00:00:30,000 --> 00:00:31,000

Oh my god!

13

00:00:31,000 --> 00:00:33,000

There's a flying saucer.

14

00:00:33,000 --> 00:00:35,000

Getting a series of lights right there.

15

00:00:35,000 --> 00:00:37,000

Oh my god!

16

00:00:37,000 --> 00:00:40,000

What the heck is happening?

17

00:00:58,000 --> 00:00:59,000

Hello?

18

00:00:59,000 --> 00:01:00,000

Hey, what's happening?

19

00:01:00,000 --> 00:01:01,000

Thanks for coming, everyone.

20

00:01:01,000 --> 00:01:02,000

Ben!

21

00:01:02,000 --> 00:01:03,000

What's up, bud?

22

00:01:03,000 --> 00:01:04,000

Hey, hey!

23

00:01:04,000 --> 00:01:07,000

So guys, we have some really spooky videos today.

24

00:01:07,000 --> 00:01:08,000

Why don't we start with you on?

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00:01:08,000 --> 00:01:18,000

Alright, speaking of creepy, I brought you guys the mythical cryptid, the mothman.

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00:01:18,000 --> 00:01:23,000

Now, we've heard about him since the 1960s.

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00:01:23,000 --> 00:01:25,000

Well, this video is a really recent one.

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00:01:25,000 --> 00:01:27,000

It comes from Stark County, Ohio.

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00:01:27,000 --> 00:01:28,000

Take a look.

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00:01:28,000 --> 00:01:29,000

Alright.

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00:01:29,000 --> 00:01:32,000

See how it's got it?

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00:01:32,000 --> 00:01:33,000

Oh, yeah.

33

00:01:33,000 --> 00:01:35,000

That looks like a gargoyle.

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00:01:35,000 --> 00:01:36,000

Let's look at that again.

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00:01:36,000 --> 00:01:37,000

It does.

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00:01:37,000 --> 00:01:38,000

See?

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00:01:38,000 --> 00:01:46,000

You can even see the wings on it at one point.

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00:01:46,000 --> 00:01:47,000

And his legs hanging down.

39

00:01:47,000 --> 00:01:50,000

I think this is simply a 2D animation.

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00:01:50,000 --> 00:01:53,000

Not even 3D, because it's not even moving.

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00:01:53,000 --> 00:01:55,000

The legs are not articulated.

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00:01:55,000 --> 00:01:58,000

The wings aren't moving.

43

00:01:58,000 --> 00:02:00,000

Look at the lighting on the wings.

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00:02:00,000 --> 00:02:05,000

Though, as it comes in, the wings light up slightly, and then as it goes away from the headlights,

45

00:02:05,000 --> 00:02:09,000

it slowly fades out.

46

00:02:09,000 --> 00:02:10,000

So what's the consensus?

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00:02:10,000 --> 00:02:13,000

I think this would be a fun video to try to recreate.

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00:02:13,000 --> 00:02:15,000

I kind of like it.

49

00:02:15,000 --> 00:02:16,000

I don't buy this video.

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00:02:16,000 --> 00:02:18,000

I'm a skeptic of the mothman.

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00:02:18,000 --> 00:02:19,000

I think it's CG.

52

00:02:19,000 --> 00:02:22,000

I'm leaning towards it being more CG.

53

00:02:22,000 --> 00:02:26,000

I'm really skeptical, but I'm not willing to just completely exit out for now.

54

00:02:26,000 --> 00:02:28,000

I say we put it aside and see what else we have.

55

00:02:28,000 --> 00:02:31,000

So, Bill, I hear that you have a really interesting clip.

56

00:02:31,000 --> 00:02:32,000

I do.

57

00:02:34,000 --> 00:02:38,000

Lori and Owen Paid were fly fishing in Japaca Lake, which is in Washington state,

58

00:02:38,000 --> 00:02:42,000

when their dogs started barking at something up on the hillside.

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00:02:42,000 --> 00:02:47,000

Lori looked up and saw like a slurred figure and grabbed a video camera and started filming,

60

00:02:47,000 --> 00:02:53,000

and she recorded this large, brown bipedal creature running across the hillside

61

00:02:53,000 --> 00:02:56,000

and behind this mound up on the hill.

62

00:02:56,000 --> 00:02:58,000

Then, why don't you go ahead and roll this clip?

63

00:02:59,000 --> 00:03:01,000

See where the bush is?

64

00:03:01,000 --> 00:03:03,000

And then there's a small pine tree.

65

00:03:05,000 --> 00:03:06,000

Wow!

66

00:03:07,000 --> 00:03:08,000

Okay.

67

00:03:10,000 --> 00:03:11,000

It looks apricot.

68

00:03:11,000 --> 00:03:12,000

It does.

69

00:03:12,000 --> 00:03:13,000

It looks like it has fur.

70

00:03:14,000 --> 00:03:19,000

But I can also see a lot of skeptics looking at this video saying that's a guy running in costume.

71

00:03:19,000 --> 00:03:22,000

How do you feel about the credibility of the filmer?

72

00:03:22,000 --> 00:03:25,000

Their attack was drawn to the hillside by their dog.

73

00:03:25,000 --> 00:03:27,000

They were just simply trying to get set up to go fishing.

74

00:03:27,000 --> 00:03:29,000

And the dog was barking, they turned around.

75

00:03:29,000 --> 00:03:33,000

Lori Paid then saw something, her camera was right there, she grabbed it and just started rolling.

76

00:03:33,000 --> 00:03:34,000

Okay.

77

00:03:34,000 --> 00:03:35,000

You know what I like?

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00:03:35,000 --> 00:03:38,000

There have been big foot sightings all over the world,

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00:03:38,000 --> 00:03:42,000

but a third of them happen in the Northwestern region, right in Washington.

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00:03:42,000 --> 00:03:46,000

So to take us there to actually investigate it would be really great.

81

00:03:48,000 --> 00:03:50,000

What is everyone's feelings on this?

82

00:03:50,000 --> 00:03:51,000

It hits all of our criteria.

83

00:03:51,000 --> 00:03:52,000

I say we do it.

84

00:03:52,000 --> 00:03:55,000

This has got the possible breeding grounds of Bigfoot.

85

00:03:55,000 --> 00:03:56,000

Yeah, I want to go there.

86

00:03:56,000 --> 00:03:57,000

That's what I'm talking about.

87

00:03:57,000 --> 00:04:00,000

I mean, this is the hotbed for big foot sightings.

88

00:04:00,000 --> 00:04:03,000

If we're going to investigate a Bigfoot case, let's go there.

89

00:04:03,000 --> 00:04:06,000

This is one of the better Bigfoot videos we've seen.

90

00:04:06,000 --> 00:04:10,000

And I've always wanted to do Bigfoot, so why not use a video that's actually pretty good.

91

00:04:10,000 --> 00:04:11,000

This is a very famous case.

92

00:04:11,000 --> 00:04:14,000

It sounds like most of us want to go out and do it.

93

00:04:14,000 --> 00:04:16,000

Let's revisit it after we've seen the rest of our videos.

94

00:04:16,000 --> 00:04:17,000

Okay.

95

00:04:17,000 --> 00:04:18,000

Sounds good.

96

00:04:18,000 --> 00:04:19,000

Okay.

97

00:04:19,000 --> 00:04:21,000

That brings us to J.L.

98

00:04:23,000 --> 00:04:26,000

I've actually got some incredible footage of a UFO.

99

00:04:26,000 --> 00:04:34,000

It was captured in Canada and it created a pulsating glowing light in the middle of a small farm at night.

100

00:04:34,000 --> 00:04:35,000

So here's the footage.

101

00:04:35,000 --> 00:04:36,000

Take a look at it.

102

00:04:41,000 --> 00:04:43,000

That's pretty cool.

103

00:04:43,000 --> 00:04:45,000

And they're thinking that's a UFO?

104

00:04:45,000 --> 00:04:46,000

Yeah.

105

00:04:46,000 --> 00:04:54,000

To me, this just looks like a field that is brightly lit, which may be a landing field light above it.

106

00:04:54,000 --> 00:04:56,000

Yeah, I say to me.

107

00:04:56,000 --> 00:05:01,000

Now, I thought you guys might say that, so I had a version that's clarified so you can actually make out the shape.

108

00:05:04,000 --> 00:05:05,000

Oh, much better.

109

00:05:05,000 --> 00:05:06,000

There you go.

110

00:05:06,000 --> 00:05:09,000

NASA mission specialist Bob Exler.

111

00:05:09,000 --> 00:05:19,000

Says to have received the video in the mail mysteriously with some strange writing and it was only signed by someone called The Guardian.

112

00:05:19,000 --> 00:05:23,000

That's the problem because this so-called guardian hasn't been heard from since 94.

113

00:05:23,000 --> 00:05:28,000

No one's seen any light since then and, you know, that does cause a problem because we don't have any more information.

114

00:05:28,000 --> 00:05:30,000

Well, how does everyone feel about it then?

115

00:05:30,000 --> 00:05:31,000

We don't have the videographer.

116

00:05:31,000 --> 00:05:33,000

I mean, he is the initial witness.

117

00:05:33,000 --> 00:05:34,000

He's the one that created this video.

118

00:05:34,000 --> 00:05:36,000

We don't have the official witness.

119

00:05:36,000 --> 00:05:41,000

Gael, if you want to go look at that follow-up on it, maybe we can look at it at a later time.

120

00:05:41,000 --> 00:05:44,000

Yeah, I can do some research and see if we can locate this guy.

121

00:05:44,000 --> 00:05:45,000

Okay, guys.

122

00:05:45,000 --> 00:05:51,000

Well, now I have one of the most creepy, incredible stories you'll ever hear.

123

00:05:54,000 --> 00:05:58,000

Jonathan Reed says that he was out with his dog Susie, hiking.

124

00:05:58,000 --> 00:06:01,000

His dog breaks loose and starts running.

125

00:06:01,000 --> 00:06:04,000

He starts following his dog and he hears his dog yelping.

126

00:06:04,000 --> 00:06:17,000

When he gets there, he comes upon the scene of seeing a four-to-five-foot-tall creature who has his dog by both jaws and is ripping it apart.

127

00:06:17,000 --> 00:06:18,000

What?

128

00:06:18,000 --> 00:06:19,000

Okay.

129

00:06:19,000 --> 00:06:29,000

In his rage and fear with this stick that he'd picked up off the ground, he gives it one big swat and hits his creature on the head to the ground.

130

00:06:30,000 --> 00:06:36,000

He's able to pull out a video camera and a still camera he had in his bag and start photographing this thing.

131

00:06:36,000 --> 00:07:00,000

If this is real, this case is awesome.

132

00:07:00,000 --> 00:07:02,000

He carries it back to his jeep.

133

00:07:02,000 --> 00:07:08,000

When he gets home, he decides to do kind of an examination to see what this thing could be.

134

00:07:17,000 --> 00:07:19,000

Oh, that's creepy.

135

00:07:19,000 --> 00:07:22,000

This is where he hit it on the head with a stick.

136

00:07:23,000 --> 00:07:28,000

He comes back to his house one day and sees vans parked in front.

137

00:07:28,000 --> 00:07:29,000

The creature is gone.

138

00:07:33,000 --> 00:07:35,000

What are your first impressions of the video?

139

00:07:35,000 --> 00:07:38,000

I'm so excited that you brought this case to the table.

140

00:07:38,000 --> 00:07:40,000

I've actually heard about this before.

141

00:07:40,000 --> 00:07:45,000

This guy has done radio specials about this and there are a lot of believers.

142

00:07:45,000 --> 00:07:46,000

He has millions of followers.

143

00:07:46,000 --> 00:07:47,000

He's written a book.

144

00:07:47,000 --> 00:07:48,000

He's got DVDs.

145

00:07:48,000 --> 00:07:52,000

People believe this is really hard evidence of extraterrestrial beings.

146

00:07:52,000 --> 00:07:53,000

It's a big case.

147

00:07:53,000 --> 00:07:56,000

I want to focus just on this video though.

148

00:08:01,000 --> 00:08:06,000

I'd really like to meet Jonathan Reed, talk to him face to face and maybe find out how he did this.

149

00:08:06,000 --> 00:08:09,000

No matter what the outcome, it needs to be exposed.

150

00:08:09,000 --> 00:08:10,000

I agree.

151

00:08:10,000 --> 00:08:15,000

I think that no matter what happens, because this is so huge in the UFO community, we really have to examine it.

152

00:08:15,000 --> 00:08:17,000

We can't ignore this one.

153

00:08:17,000 --> 00:08:22,000

And if I can get him to agree to have a conversation with me, I have a lot of questions for him.

154

00:08:22,000 --> 00:08:24,000

I really see no need for further debate on this.

155

00:08:24,000 --> 00:08:26,000

I think we should lock it in right now.

156

00:08:26,000 --> 00:08:30,000

I think that leaves us with just reviewing what we've seen today.

157

00:08:30,000 --> 00:08:32,000

We've locked in the Reed case.

158

00:08:36,000 --> 00:08:38,000

What do you guys think the other case should be?

159

00:08:38,000 --> 00:08:39,000

I really like Mothman.

160

00:08:39,000 --> 00:08:41,000

Memorial Day Bigfoot.

161

00:08:41,000 --> 00:08:43,000

I'm there with both of you actually.

162

00:08:43,000 --> 00:08:44,000

I love Mothman and Bigfoot.

163

00:08:44,000 --> 00:08:45,000

Those are hard.

164

00:08:45,000 --> 00:08:47,000

I think it's time we do Bigfoot though. We haven't done it.

165

00:08:47,000 --> 00:08:52,000

Yeah, I'll have to agree. It's such a big case and it's the right place to do it.

166

00:08:54,000 --> 00:08:56,000

This seems like a case we've got really good video.

167

00:08:56,000 --> 00:08:58,000

Can I come to the Reed case with you?

168

00:08:58,000 --> 00:09:00,000

Yes, you may.

169

00:09:00,000 --> 00:09:06,000

And Larry, I know you love Bigfoot, but I'm really going to need your help on this with the special effects in the Reed case.

170

00:09:06,000 --> 00:09:09,000

Okay, so three of us and it leaves us three of you to Bigfoot.

171

00:09:09,000 --> 00:09:10,000

We good with that?

172

00:09:10,000 --> 00:09:12,000

We're all going to Washington.

173

00:09:12,000 --> 00:09:13,000

Let's go do it.

174

00:09:13,000 --> 00:09:14,000

Let's go do it.

175

00:09:14,000 --> 00:09:15,000

Alright, let's go.

176

00:09:29,000 --> 00:09:32,000

Alright guys, Poconoggin National Forest.

177

00:09:34,000 --> 00:09:35,000

It's beautiful here.

178

00:09:35,000 --> 00:09:37,000

Northern Washington State.

179

00:09:37,000 --> 00:09:39,000

We're only a few miles away from the Canadian border.

180

00:09:40,000 --> 00:09:46,000

I'm just excited to meet the Pates and get some good insight into see exactly what they saw in the video.

181

00:09:47,000 --> 00:09:49,000

Alright, see where the bush is.

182

00:09:49,000 --> 00:09:52,000

That's right, that Bigfoot video that was shot Memorial Day in 1996.

183

00:09:52,000 --> 00:09:54,000

It's really, really compelling.

184

00:09:54,000 --> 00:09:58,000

It actually is, but the facts are what they are.

185

00:09:58,000 --> 00:10:01,000

There are no known large primates indigenous to this area.

186

00:10:01,000 --> 00:10:04,000

I think we're just going to have to wait until we get there on location in person.

187

00:10:04,000 --> 00:10:06,000

We'll have to find out for ourselves.

188

00:10:10,000 --> 00:10:12,000

Alright, we're here guys.

189

00:10:12,000 --> 00:10:14,000

This is so beautiful here.

190

00:10:14,000 --> 00:10:15,000

Yeah, this is nice.

191

00:10:15,000 --> 00:10:17,000

I mean, I can see what Bigfoot is like here.

192

00:10:21,000 --> 00:10:22,000

Here's our witnesses.

193

00:10:22,000 --> 00:10:23,000

Hey there.

194

00:10:23,000 --> 00:10:24,000

Hey, how you doing?

195

00:10:24,000 --> 00:10:26,000

You're Lori, I'm Chilan.

196

00:10:26,000 --> 00:10:27,000

Nice to meet you.

197

00:10:27,000 --> 00:10:28,000

Thanks for meeting us.

198

00:10:28,000 --> 00:10:29,000

Hi, nice to meet you.

199

00:10:29,000 --> 00:10:30,000

Nice to meet you.

200

00:10:30,000 --> 00:10:32,000

So, you know, obviously we have a lot of questions and stuff,

201

00:10:32,000 --> 00:10:35,000

but maybe you guys can just tell us what happened.

202

00:10:35,000 --> 00:10:37,000

Our campers were kind of right here.

203

00:10:37,000 --> 00:10:42,000

I was cooking and I looked out my back door and there was a couple of boys down here

204

00:10:42,000 --> 00:10:44,000

that were pointing up at the hill.

205

00:10:44,000 --> 00:10:47,000

We see them stand up behind the bush back there.

206

00:10:47,000 --> 00:10:53,000

I went back in and got my camera and that's when I started taking a picture.

207

00:10:53,000 --> 00:10:56,000

I'm just kind of flicking all over.

208

00:11:00,000 --> 00:11:02,000

So then you guys aren't Bigfoot hunters or anything.

209

00:11:02,000 --> 00:11:05,000

You were just campers standing by and all of a sudden...

210

00:11:05,000 --> 00:11:06,000

No.

211

00:11:06,000 --> 00:11:09,000

Now, what is your gut telling you these creatures are?

212

00:11:09,000 --> 00:11:11,000

My gut says it's Bigfoot.

213

00:11:11,000 --> 00:11:14,000

It's just, you know, it's a sound scratch.

214

00:11:14,000 --> 00:11:17,000

It didn't run like a man.

215

00:11:17,000 --> 00:11:22,000

When a man runs, you know, they're up on the ball of their feet.

216

00:11:22,000 --> 00:11:25,000

This thing was just kind of striding on his heels.

217

00:11:25,000 --> 00:11:29,000

So you're saying it's speed was unlike a human that a human couldn't move at that pace.

218

00:11:29,000 --> 00:11:30,000

Okay.

219

00:11:30,000 --> 00:11:32,000

Well, we'd love to be able to borrow your camera to run some experiments.

220

00:11:32,000 --> 00:11:34,000

Do you have the original camera here?

221

00:11:34,000 --> 00:11:35,000

Yes, we do.

222

00:11:35,000 --> 00:11:38,000

Where do you think it was coming from or going to?

223

00:11:38,000 --> 00:11:42,000

I think they probably lived back in there, or at least they were.

224

00:11:42,000 --> 00:11:44,000

Looks like we've got a good place to start.

225

00:11:48,000 --> 00:11:49,000

How about we go down and we get our gear.

226

00:11:49,000 --> 00:11:54,000

You stay for the vantage point so you can sight us from where Lori originally recorded the video.

227

00:11:54,000 --> 00:11:57,000

And then we can map out the course with the flags and we run it.

228

00:11:57,000 --> 00:11:58,000

Let's do this.

229

00:11:59,000 --> 00:12:01,000

So I'm going to test the first theory.

230

00:12:01,000 --> 00:12:04,000

The skeptics say nobody can run as fast as the Bigfoot in that video.

231

00:12:07,000 --> 00:12:09,000

Hey, Jelon, can you see us up here?

232

00:12:09,000 --> 00:12:11,000

You are on the right trail.

233

00:12:11,000 --> 00:12:15,000

You just have to run a straight line across that hill behind the crest, Austin.

234

00:12:16,000 --> 00:12:18,000

It looks straight to her.

235

00:12:18,000 --> 00:12:20,000

Although it's not a straight line.

236

00:12:20,000 --> 00:12:21,000

Copy that.

237

00:12:21,000 --> 00:12:22,000

Right there.

238

00:12:22,000 --> 00:12:23,000

Bam!

239

00:12:24,000 --> 00:12:28,000

The paints believe that the figure in the video moved too fast to be human.

240

00:12:28,000 --> 00:12:31,000

We've tracked the creature speed at 10.6 seconds.

241

00:12:32,000 --> 00:12:36,000

Austin is going to try to match the speed of the creature we see in the video.

242

00:12:36,000 --> 00:12:39,000

To see if he can complete it in the same amount of time.

243

00:12:41,000 --> 00:12:43,000

Alright guys, I'm ready down here. I'm all framed up.

244

00:12:43,000 --> 00:12:45,000

Austin, you ready?

245

00:12:45,000 --> 00:12:50,000

On three, two, one, run, Austin!

246

00:12:52,000 --> 00:12:56,000

Coming up on Fact or Faked, Paranormal Files.

247

00:12:56,000 --> 00:12:57,000

Hey Jelon!

248

00:12:57,000 --> 00:12:58,000

Oh my gosh!

249

00:12:59,000 --> 00:13:00,000

Hey man, you okay?

250

00:13:00,000 --> 00:13:03,000

This thing ripped her head right in half.

251

00:13:04,000 --> 00:13:08,000

This is the least imaginable looking for human Austin.

252

00:13:16,000 --> 00:13:20,000

Austin is going to try to match the speed of the creature we see in the video.

253

00:13:20,000 --> 00:13:21,000

Austin, you ready?

254

00:13:21,000 --> 00:13:27,000

On three, two, one, run, Austin!

255

00:13:30,000 --> 00:13:31,000

He's getting it, he's getting it.

256

00:13:34,000 --> 00:13:35,000

Excellent.

257

00:13:35,000 --> 00:13:36,000

That was awesome, Austin.

258

00:13:37,000 --> 00:13:38,000

Look at your timing.

259

00:13:38,000 --> 00:13:42,000

You did this in under 9.5 seconds.

260

00:13:44,000 --> 00:13:45,000

9.3.

261

00:13:45,000 --> 00:13:46,000

That is incredible.

262

00:13:46,000 --> 00:13:51,000

When we studied the tape, it was 10.6 seconds that that creature took to run that path.

263

00:14:02,000 --> 00:14:07,000

Austin just demonstrated that a human can run as fast as the creature in the video.

264

00:14:07,000 --> 00:14:11,000

Now he's going to try doing it wearing a 10 pound big foot suit.

265

00:14:16,000 --> 00:14:21,000

And for this experiment, we're putting Austin in the kind of costume available to any would be hoaxer.

266

00:14:22,000 --> 00:14:24,000

Hey Austin, you good to go?

267

00:14:24,000 --> 00:14:25,000

Yep.

268

00:14:25,000 --> 00:14:29,000

On three, two, one, start!

269

00:14:34,000 --> 00:14:35,000

Whoa.

270

00:14:37,000 --> 00:14:38,000

Hey man, you okay?

271

00:14:40,000 --> 00:14:41,000

Bill, is Austin okay?

272

00:14:41,000 --> 00:14:47,000

Austin is not 100% okay.

273

00:14:47,000 --> 00:14:50,000

He actually had a pretty hard fall just now.

274

00:14:52,000 --> 00:14:54,000

There's a bit of a concern right now with the experiments.

275

00:14:54,000 --> 00:14:56,000

Austin thinks his ankle may be sprained.

276

00:14:56,000 --> 00:14:59,000

If it is, it could compromise the rest of the experiment results.

277

00:14:59,000 --> 00:15:02,000

But he's a trooper and he's gotten back to the start position.

278

00:15:04,000 --> 00:15:05,000

Hey Austin, you good to go?

279

00:15:05,000 --> 00:15:06,000

Yep.

280

00:15:06,000 --> 00:15:10,000

On three, two, one, start!

281

00:15:11,000 --> 00:15:12,000

Run! Run!

282

00:15:21,000 --> 00:15:22,000

Well, it looks slower this time.

283

00:15:23,000 --> 00:15:26,000

It seems like the suit is definitely a handicap.

284

00:15:26,000 --> 00:15:28,000

Hey G-Lond, here's the time.

285

00:15:28,000 --> 00:15:30,000

12.06 seconds.

286

00:15:31,000 --> 00:15:33,000

Well, it looks great from down here. I'll tell you that.

287

00:15:33,000 --> 00:15:36,000

Why don't you head on down so I can show you the results?

288

00:15:37,000 --> 00:15:40,000

Alright, let me play back this video for you guys.

289

00:15:41,000 --> 00:15:44,000

That is Austin with his costume on.

290

00:15:44,000 --> 00:15:46,000

You can see that this actually looks pretty similar.

291

00:15:46,000 --> 00:15:48,000

That costume looks really good up there.

292

00:15:50,000 --> 00:15:55,000

In the second part of the page video, the creature appears to grow by about 8 inches in height.

293

00:15:55,000 --> 00:16:01,000

One of the theories for this is that Bigfoot was actually carrying a baby which then climbed up onto its shoulders.

294

00:16:01,000 --> 00:16:08,000

At the end of his run, Austin will remove his mask to see if this will replicate the change in height we see in the video.

295

00:16:12,000 --> 00:16:13,000

You good to go?

296

00:16:13,000 --> 00:16:14,000

Yep.

297

00:16:14,000 --> 00:16:19,000

Okay, Austin on three, two, one, run!

298

00:16:32,000 --> 00:16:35,000

That one actually looks fairly close.

299

00:16:36,000 --> 00:16:39,000

With that mask on, it gets really hot as you're breathing.

300

00:16:39,000 --> 00:16:42,000

It's hard to run through that so you want it off to breathe.

301

00:16:42,000 --> 00:16:46,000

I think this could possibly explain the growth at the end of the page video.

302

00:16:46,000 --> 00:16:50,000

It does really look similar, guys, when you're comparing the original to what we shot.

303

00:16:50,000 --> 00:16:52,000

I think this one's it.

304

00:16:55,000 --> 00:16:58,000

While we have been able to replicate the video with some mixed results,

305

00:16:58,000 --> 00:17:05,000

there's so many eyewitness accounts of a Bigfoot type creature in the area that it does warrant a nighttime investigation,

306

00:17:05,000 --> 00:17:08,000

especially considering that these are nocturnal creatures.

307

00:17:08,000 --> 00:17:12,000

I'm going to be heading over to the airport and jumping on a spotter plane

308

00:17:12,000 --> 00:17:16,000

and sweeping the area while staying in contact with the guys in the ground.

309

00:17:16,000 --> 00:17:22,000

We'll have a thermal imaging camera and hopefully we'll find evidence of a cryptid in the area.

310

00:17:24,000 --> 00:17:27,000

Austin and I are setting up a video to show you how we're going to get to the top of the mountain.

311

00:17:27,000 --> 00:17:30,000

Austin and I are setting up for the night investigation.

312

00:17:30,000 --> 00:17:35,000

We're going to go ahead and set up three IR cameras and sand traps

313

00:17:35,000 --> 00:17:39,000

so that we can try and get traces of any Bigfoot evidence.

314

00:17:41,000 --> 00:17:44,000

I've got the bait right here that we're going to put into the center.

315

00:17:45,000 --> 00:17:48,000

And I've got an IR cam that I'm going to point at the sand trap.

316

00:17:48,000 --> 00:17:53,000

And if he does luckily come into the sand to get the bait, we'll be able to take Cass of the

Prince.

317

00:17:53,000 --> 00:17:56,000

I think this trap looks good. Final trap is done.

318

00:17:56,000 --> 00:18:00,000

Bait in the center. We have the IR cam set up. The other traps are all set.

319

00:18:00,000 --> 00:18:02,000

I say we'll go back to base camp and wait to hear from Bill.

320

00:18:02,000 --> 00:18:03,000

Not that I can do.

321

00:18:11,000 --> 00:18:16,000

Bill's going to be flying overhead any minute now and he's going to be up there all night long flying around.

322

00:18:16,000 --> 00:18:19,000

He's going to be looking for any heat signature whatsoever.

323

00:18:19,000 --> 00:18:20,000

And once he does...

324

00:18:20,000 --> 00:18:24,000

Right here. He's going to hook us up on the GPS. We'll go to the location.

325

00:18:24,000 --> 00:18:26,000

Hopefully we find something.

326

00:18:39,000 --> 00:18:40,000

Do you see him?

327

00:18:43,000 --> 00:18:44,000

There he is.

328

00:18:44,000 --> 00:18:45,000

Alright.

329

00:18:45,000 --> 00:18:48,000

I can make a bullet hole in just five.

330

00:18:55,000 --> 00:18:59,000

But if it looks like it's under the next command, we'll go to the camp right here by.

331

00:19:08,000 --> 00:19:11,000

No Bill. It is completely deserted here.

332

00:19:17,000 --> 00:19:18,000

Chills are running down my spine.

333

00:19:18,000 --> 00:19:25,000

The target's on 48.87 plus my 1.9.2.

334

00:19:25,000 --> 00:19:29,000

It's moving northward.

335

00:19:29,000 --> 00:19:31,000

Tell him we're going out. Tell him we're going now.

336

00:19:39,000 --> 00:19:42,000

It's moving northward.

337

00:19:42,000 --> 00:19:44,000

Tell him we're going out. Tell him we're going now.

338

00:19:49,000 --> 00:19:52,000

Definitely an animal.

339

00:19:52,000 --> 00:19:54,000

Another stationary Austin.

340

00:19:54,000 --> 00:19:56,000

It's definitely an animal.

341

00:19:56,000 --> 00:19:57,000

Moving northward.

342

00:20:02,000 --> 00:20:04,000

Alright. How much further Austin?

343

00:20:04,000 --> 00:20:05,000

About 20 feet away.

344

00:20:05,000 --> 00:20:06,000

Actually...

345

00:20:06,000 --> 00:20:07,000

20 feet away?

346

00:20:07,000 --> 00:20:08,000

No, about here.

347

00:20:12,000 --> 00:20:14,000

Are you getting any temperature reading?

348

00:20:14,000 --> 00:20:15,000

Uh-uh.

349

00:20:18,000 --> 00:20:25,000

Call Bill. See if it's still moving.

350

00:20:25,000 --> 00:20:29,000

Bill, we are at the coordinates. Is the heat signature moving?

351

00:20:29,000 --> 00:20:30,000

Or is it stationary?

352

00:20:36,000 --> 00:20:39,000

It's down to 40 yards. Up that hillside.

353

00:20:39,000 --> 00:20:42,000

Through the trees. It moves pretty easily, Bill.

354

00:20:42,000 --> 00:20:44,000

Copy that, Bill. We're headed up the hill.

355

00:20:49,000 --> 00:20:54,000

So we're getting close.

356

00:20:54,000 --> 00:20:59,000

Watch out for these rocks. This is some crazy terrain.

357

00:20:59,000 --> 00:21:00,000

Whoa.

358

00:21:00,000 --> 00:21:03,000

I'll move you out of it. I can see you clearly.

359

00:21:03,000 --> 00:21:07,000

But the glacier seems like it's moving away from you guys.

360

00:21:07,000 --> 00:21:09,000

And it's taking off speed.

361

00:21:09,000 --> 00:21:10,000

Go, go, go.

362

00:21:10,000 --> 00:21:13,000

I hope we can catch it. Let's try.

363

00:21:13,000 --> 00:21:20,000

At one point, we're falling in water that's showing up.

364

00:21:20,000 --> 00:21:23,000

Just stand and it can go fast.

365

00:21:27,000 --> 00:21:29,000

How far are they from us?

366

00:21:32,000 --> 00:21:37,000

At one point, it seemed like it was sinking within 15 to 20 yards away.

367

00:21:37,000 --> 00:21:41,000

Then it doubled that speed and now it's even further.

368

00:21:42,000 --> 00:21:44,000

So we're gaining no distance on it.

369

00:21:44,000 --> 00:21:47,000

It's just going farther and farther away from us the faster we move.

370

00:21:50,000 --> 00:21:52,000

We might not even be chasing after Bigfoot.

371

00:21:52,000 --> 00:21:54,000

What are the honest chances if we are? Amazing.

372

00:21:54,000 --> 00:21:57,000

But right now we could be dealing with wolves, we could be dealing with coyotes,

373

00:21:57,000 --> 00:22:01,000

black bears, and at this altitude, we could even be chasing after grizzly bears right now.

374

00:22:02,000 --> 00:22:07,000

I don't have anything to preserve this creature anymore.

375

00:22:07,000 --> 00:22:09,000

I think it's gone.

376

00:22:10,000 --> 00:22:13,000

Honestly, I think that it was moving way too fast for us.

377

00:22:13,000 --> 00:22:21,000

I'm going to go ahead and continue this windy area and I'll radio down any new coordinates of my specific creature.

378

00:22:21,000 --> 00:22:24,000

Copy that, Bill. Maybe we'll catch the next one.

379

00:22:24,000 --> 00:22:29,000

I'll break left. You break right. Let's go maybe 40, 50 feet. See if you see any prints. Anything.

380

00:22:29,000 --> 00:22:30,000

Gotcha. Let's go.

381

00:22:32,000 --> 00:22:36,000

Austin, I don't see anything over here.

382

00:22:36,000 --> 00:22:38,000

Hey, Tulaun. Yeah.

383

00:22:38,000 --> 00:22:41,000

Tulaun, check this out. You found something?

384

00:22:41,000 --> 00:22:43,000

I don't know.

385

00:22:43,000 --> 00:22:45,000

Is he thinking this could be a print?

386

00:22:45,000 --> 00:22:49,000

A print? Oh my gosh.

387

00:22:49,000 --> 00:22:51,000

What is that?

388

00:22:56,000 --> 00:22:59,000

Well, how did it go? Did you find him?

389

00:23:02,000 --> 00:23:09,000

The believers of the footage said that no human could run as fast as that figure did in such rugged terrain.

390

00:23:09,000 --> 00:23:15,000

So what we did is we mapped out the exact same course and I tried to run against the video to see how fast I could make it.

391

00:23:15,000 --> 00:23:22,000

The figure ran in 10.6 seconds. I was able to do it in 9.6, which shows it's not a supernatural speed. Anybody could do it.

392

00:23:22,000 --> 00:23:28,000

But we then upped the ante, put Austin in a Bigfoot costume, and had him repeat the test.

393

00:23:29,000 --> 00:23:32,000

Wow. I mean, that's a pretty close match, I think.

394

00:23:32,000 --> 00:23:34,000

But that's exactly the same.

395

00:23:39,000 --> 00:23:43,000

If you didn't point it out, I honestly wouldn't be able to tell the difference between the two. That's what we go for.

396

00:23:43,000 --> 00:23:47,000

So we were pretty convinced that we were able to replicate the video pretty well.

397

00:23:47,000 --> 00:23:52,000

So the challenge that we had was that we had eyewitnesses that claimed that they thought they saw a Bigfoot.

398

00:23:52,000 --> 00:23:56,000

We thought that it was best that we would stay and do our own night-time investigation.

399

00:23:56,000 --> 00:24:08,000

I took to the air and I circled overhead. I had a thermal camera and it was then I spotted a large

heat signature that wasn't very far from where Austin and Tilon were.

400

00:24:08,000 --> 00:24:09,000

Really?

401

00:24:09,000 --> 00:24:10,000

Yeah.

402

00:24:10,000 --> 00:24:17,000

So Tilon and I are on the run looking. He's telling us, giving us fixed locations of whatever he is seeing on the thermal imager is.

403

00:24:17,000 --> 00:24:23,000

Unfortunately, apparently we were a little too loud because we were never able to actually catch up or catch whatever he was seeing.

404

00:24:23,000 --> 00:24:26,000

However, we did find some pretty cool evidence.

405

00:24:33,000 --> 00:24:34,000

Really?

406

00:24:34,000 --> 00:24:36,000

Get this guys. No way.

407

00:24:36,000 --> 00:24:38,000

The Bigfoot track.

408

00:24:40,000 --> 00:24:45,000

Now this thing that we were able to find out our night investigation while we were doing the sweeps, we sent off to Dr. Thomas Wake.

409

00:24:45,000 --> 00:24:49,000

And he is the director of Zoar Archaeology Laboratory at UCLA.

410

00:24:49,000 --> 00:24:53,000

He looks at that print and he says he's not really sure what it is.

411

00:24:53,000 --> 00:24:59,000

It looks like it's a partial print of something, but definitely too small to be from Sasquatch.

412

00:24:59,000 --> 00:25:00,000

Interesting.

413

00:25:00,000 --> 00:25:04,000

What are your overall impressions of these witnesses? Do you feel they're credible?

414

00:25:04,000 --> 00:25:09,000

I don't believe that they perpetrated the hoax because they really, really felt like Bigfoot was up there.

415

00:25:09,000 --> 00:25:14,000

I think the videographers were hoaxed. Bigfoot on the video is fake.

416

00:25:14,000 --> 00:25:19,000

I think this particular video is a fake, but the Bigfoot phenomenon is real.

417

00:25:19,000 --> 00:25:23,000

It seems as if this particular video is fake.

418

00:25:32,000 --> 00:25:36,000

But this is not to say Bigfoot does not exist because he does.

419

00:25:36,000 --> 00:25:39,000

Sounds like Bigfoot remains elusive.

420

00:25:39,000 --> 00:25:42,000

So you heard about our trip to Washington. Why don't you tell us about yours?

421

00:25:42,000 --> 00:25:51,000

While you were out looking for Bigfoot, we were out exploring the possibility that a man actually had an encounter with an alien in the woods.

422

00:25:51,000 --> 00:25:56,000

This is famous case. Dr. Jonathan Reed. He has millions of followers.

423

00:25:59,000 --> 00:26:01,000

So here's what happened.

424

00:26:01,000 --> 00:26:03,000

Dr. Reed.

425

00:26:08,000 --> 00:26:17,000

While you were out looking for Bigfoot, we were out exploring the possibility that a man actually had an encounter with an alien in the woods.

426

00:26:21,000 --> 00:26:24,000

And that he hit this alien on the head and took it home.

427

00:26:27,000 --> 00:26:29,000

So here's what happened.

428

00:26:32,000 --> 00:26:39,000

Alright guys, so here we are in Snow Qualmie Pass. It's about 60 miles outside of Seattle.

429

00:26:39,000 --> 00:26:44,000

To see Dr. Reed. And a lot of people believe his story.

430

00:26:44,000 --> 00:26:51,000

Yeah, I'm excited to be able to finally get his side of the story face to face.

431

00:27:02,000 --> 00:27:04,000

Hi. Nice to meet you, Jonathan.

432

00:27:04,000 --> 00:27:05,000

Yes, nice to meet you.

433

00:27:05,000 --> 00:27:09,000

Thank you so much for inviting us out here. I mean this place is gorgeous.

434

00:27:09,000 --> 00:27:10,000

I appreciate it.

435

00:27:10,000 --> 00:27:13,000

Yeah, and we were actually pretty close to where the incident took place.

436

00:27:13,000 --> 00:27:15,000

Yes, you're probably 300 feet away.

437

00:27:15,000 --> 00:27:16,000

Okay.

438

00:27:16,000 --> 00:27:18,000

And this is exactly the way it was right here.

439

00:27:18,000 --> 00:27:22,000

Can we walk the same path that you took and you can show us exactly where it happened?

440

00:27:22,000 --> 00:27:23,000

Okay, we can start down this way.

441

00:27:23,000 --> 00:27:24,000

Okay.

442

00:27:25,000 --> 00:27:33,000

When I came here that day, right up here through that opening in the trees is where I came over

443

00:27:33,000 --> 00:27:39,000

and saw my dog entangled with this thing and my dog was screaming for her life.

444

00:27:44,000 --> 00:27:51,000

And within seconds this thing grabbed her head, her jaw and ripped her head right in half.

445

00:27:51,000 --> 00:27:54,000

Tearing her backbone completely out of her body.

446

00:27:58,000 --> 00:28:01,000

Blood, tissue, everywhere.

447

00:28:01,000 --> 00:28:08,000

The remains of my dog was nothing but white ash on the ground where it hit the ground and it was just ashes.

448

00:28:08,000 --> 00:28:14,000

And so I didn't think, I didn't have any logic, I just wanted to kill it.

449

00:28:15,000 --> 00:28:20,000

So I hit it as hard as I could with this branch.

450

00:28:20,000 --> 00:28:27,000

And right at that point I could see that behind those evergreens there was a black looking shape.

451

00:28:30,000 --> 00:28:33,000

And it was three feet off the ground.

452

00:28:33,000 --> 00:28:35,000

Nothing underneath it.

453

00:28:38,000 --> 00:28:39,000

Didn't make any sense.

454

00:28:40,000 --> 00:28:43,000

I tried to find logic in the moment, I couldn't find any.

455

00:28:43,000 --> 00:28:47,000

Tell me where the point of it was probably about where you are.

456

00:28:47,000 --> 00:28:48,000

Okay.

457

00:28:48,000 --> 00:28:54,000

It was nine and a half feet long, two and a half feet thick and three and a half feet wide.

458

00:28:56,000 --> 00:28:58,000

What led up to this footage that we saw?

459

00:28:58,000 --> 00:29:06,000

Well, I literally circled the body on the ground and brought the camera around and I had the camera down almost between my legs.

460

00:29:06,000 --> 00:29:09,000

And the reason was, I kept falling down.

461

00:29:09,000 --> 00:29:13,000

I kept throwing up over the top of the camera, over the side of the camera.

462

00:29:13,000 --> 00:29:15,000

When did you decide that I'm taking this with me?

463

00:29:15,000 --> 00:29:19,000

I thought, what I have imagined, it cannot be true.

464

00:29:19,000 --> 00:29:30,000

And so I picked it up and I drove back and then I brought it in my house, put it on the floor and got the video camera and photographed it.

465

00:29:37,000 --> 00:29:40,000

Well, John, you're right. This is an amazing story. I really, really appreciate it.

466

00:29:40,000 --> 00:29:41,000

Thank you very much.

467

00:29:41,000 --> 00:29:42,000

Thank you.

468

00:29:42,000 --> 00:29:44,000

We're going to stick around and run some experiments, examine the ground.

469

00:29:44,000 --> 00:29:46,000

Yeah, we'll meet up with you probably before we check out a town.

470

00:29:46,000 --> 00:29:47,000

Thank you so much.

471

00:29:47,000 --> 00:29:48,000

Thank you very, very much.

472

00:29:48,000 --> 00:29:49,000

I appreciate it.

473

00:29:51,000 --> 00:29:52,000

We have some really good stuff to work with here.

474

00:29:52,000 --> 00:29:54,000

He's given us a whole lot of information.

475

00:29:54,000 --> 00:29:59,000

I say we go back to the car, grab some of our equipment and we'll start here.

476

00:29:59,000 --> 00:30:00,000

Sounds good.

477

00:30:01,000 --> 00:30:05,000

The story is really far-fetched.

478

00:30:05,000 --> 00:30:14,000

But you know, he never said that his story made sense, only that it did happen and that the video that we're seeing is evidence of it.

479

00:30:14,000 --> 00:30:17,000

And so I think we need to focus on trying to recreate that video.

480

00:30:20,000 --> 00:30:25,000

All right, guys, here are our materials. We're going to build an obelisk and an alien. Let's get it out.

481

00:30:26,000 --> 00:30:29,000

If you want to grab that side, this thing's pretty heavy.

482

00:30:32,000 --> 00:30:38,000

You know what I find really hard is that this guy sounds so genuine when he tells this story.

483

00:30:38,000 --> 00:30:41,000

He's been telling this story for over 14 years now.

484

00:30:41,000 --> 00:30:44,000

Well, that's true. He's had time to rehearse a script if that's the case.

485

00:30:48,000 --> 00:30:49,000

Thank you.

486

00:30:56,000 --> 00:30:58,000

All right, looks like we're ready, guys.

487

00:30:58,000 --> 00:31:00,000

Okay. Ready?

488

00:31:00,000 --> 00:31:01,000

Yep. Go.

489

00:31:01,000 --> 00:31:07,000

With all my obelisk building experience, I'd have to say that this is one of the better ones.

490

00:31:07,000 --> 00:31:09,000

Yeah, this is actually looking really good.

491

00:31:11,000 --> 00:31:14,000

Now we've just got to make it float. That's going to be the challenge.

492

00:31:14,000 --> 00:31:20,000

All right, now that we're finished with the obelisk, I want to show you guys this alien creature that I made. Let me go get it.

493

00:31:20,000 --> 00:31:21,000

Sweet.

494

00:31:21,000 --> 00:31:23,000

I'm really looking forward to seeing this.

495

00:31:23,000 --> 00:31:26,000

I wonder how close we got to the original.

496

00:31:27,000 --> 00:31:29,000

All right, here he is.

497

00:31:29,000 --> 00:31:35,000

Peck-a-wock, our very own alien creature.

498

00:31:35,000 --> 00:31:37,000

That thing is really creepy.

499

00:31:45,000 --> 00:31:49,000

I want to show you guys this alien creature that I made. Let me go get it.

500

00:31:49,000 --> 00:31:52,000

All right, here he is.

501

00:31:52,000 --> 00:31:58,000

Peck-a-wock, our very own alien creature.

502

00:31:58,000 --> 00:32:00,000

That thing is really creepy.

503

00:32:01,000 --> 00:32:02,000

Looks real, doesn't it?

504

00:32:02,000 --> 00:32:03,000

It does.

505

00:32:03,000 --> 00:32:05,000

You've got the eyes. You've got the mouth.

506

00:32:05,000 --> 00:32:06,000

The mouth.

507

00:32:06,000 --> 00:32:08,000

You've got the same texture that we're seeing.

508

00:32:09,000 --> 00:32:12,000

Let's start the experiments and get this stuff down the forest.

509

00:32:12,000 --> 00:32:13,000

Okay.

510

00:32:14,000 --> 00:32:18,000

The creature was right here next to this flag, so I'm going to set him down here.

511

00:32:19,000 --> 00:32:23,000

Here's our video so that we can compare and try to get the positioning right.

512

00:32:23,000 --> 00:32:26,000

All right, so we have a 53-inch alien.

513

00:32:26,000 --> 00:32:30,000

It has a polyurethane skull covered in a latex skin.

514

00:32:30,000 --> 00:32:34,000

It looks really good, but we're going to see how it looks when we try to replicate it in the video.

515

00:32:34,000 --> 00:32:38,000

Peck was up here, and then he came down, filmed it, and then kept going.

516

00:32:38,000 --> 00:32:40,000

The obelisk was back there.

517

00:32:43,000 --> 00:32:45,000

We're going to go get the obelisk now.

518

00:32:45,000 --> 00:32:46,000

Go get it.

519

00:32:48,000 --> 00:32:50,000

So which way does the tip go?

520

00:32:50,000 --> 00:32:52,000

The thinner part is going to be on the right.

521

00:32:52,000 --> 00:32:53,000

Perfect.

522

00:32:53,000 --> 00:32:54,000

Yeah.

523

00:32:54,000 --> 00:32:55,000

That looks good.

524

00:32:58,000 --> 00:33:00,000

So I drilled on this mount on the backside.

525

00:33:00,000 --> 00:33:05,000

We're going to attach it to this Schedule 80 aluminum pipe that we've secured to the ground and wrapped in greenery.

526

00:33:05,000 --> 00:33:10,000

And hopefully from the vantage point, you won't be able to see the pole, and it will appear to be floating in midair.

527

00:33:12,000 --> 00:33:15,000

What do you say we start recreating this video, huh?

528

00:33:15,000 --> 00:33:18,000

We'll see how well I can replicate the breathing.

529

00:33:23,000 --> 00:33:26,000

This might be the most difficult part of the video.

530

00:33:26,000 --> 00:33:27,000

Let's do this.

531

00:33:31,000 --> 00:33:33,000

All right, Ben, are you ready to go?

532

00:33:33,000 --> 00:33:34,000

Yep, I am ready.

533

00:33:34,000 --> 00:33:36,000

Okay, I'm looking at the video here.

534

00:33:36,000 --> 00:33:41,000

Just remember to try to get some really erratic movement, because Reid looks like he's searching with the camera.

535

00:33:41,000 --> 00:33:42,000

Okay.

536

00:33:42,000 --> 00:33:43,000

Are we ready to go?

537

00:33:43,000 --> 00:33:44,000

Yep.

538

00:33:44,000 --> 00:33:45,000

Okay, down.

539

00:33:45,000 --> 00:33:46,000

All right.

540

00:33:46,000 --> 00:33:47,000

Ready?

541

00:33:47,000 --> 00:33:48,000

Three,

542

00:33:50,000 --> 00:33:51,000

two,

543

00:33:52,000 --> 00:33:53,000

one.

544

00:34:14,000 --> 00:34:16,000

Cut, I think that's it.

545

00:34:16,000 --> 00:34:17,000

How was it?

546

00:34:17,000 --> 00:34:18,000

Academy award, Ben.

547

00:34:18,000 --> 00:34:22,000

From what I could see, I thought I was watching Jonathan Reid walk through the forest.

548

00:34:27,000 --> 00:34:28,000

This looks really good.

549

00:34:28,000 --> 00:34:29,000

Doesn't it?

550

00:34:29,000 --> 00:34:30,000

I'm really impressed.

551

00:34:30,000 --> 00:34:31,000

Thank you.

552

00:34:31,000 --> 00:34:32,000

Thank you.

553

00:34:32,000 --> 00:34:33,000

Thank you.

554

00:34:33,000 --> 00:34:34,000

Thank you.

555

00:34:34,000 --> 00:34:35,000

Thank you.

556

00:34:35,000 --> 00:34:36,000

Thank you.

557

00:34:36,000 --> 00:34:37,000

Thank you.

558

00:34:37,000 --> 00:34:38,000

Thank you.

559

00:34:38,000 --> 00:34:39,000

Thanks for watching.

560

00:34:39,000 --> 00:34:40,000

Thanks, guys.

561

00:34:40,000 --> 00:34:41,000

Thanks, guys.

562

00:34:41,000 --> 00:34:42,000

This looks really good.

563

00:34:42,000 --> 00:34:43,000

Doesn't it?

564

00:34:43,000 --> 00:34:46,000

I'm really impressed by the suit, by the face.

565

00:34:46,000 --> 00:34:49,000

You guys, that looks so good.

566

00:34:49,000 --> 00:34:51,000

It looks like it's hovering in midair.

567

00:34:51,000 --> 00:34:56,000

The breathing actually helps, because when you're breathing like that, you feel like the

568

00:34:56,000 --> 00:34:58,000

motion of what the camera would be doing.

569

00:34:58,000 --> 00:34:59,000

I did stumble.

570

00:35:04,000 --> 00:35:09,000

And I can see how doing what we're doing would be exactly what he would have done if he had

571

00:35:09,000 --> 00:35:10,000

hoaxed it.

572

00:35:13,000 --> 00:35:17,000

We're going to move on and do the interior part of this video.

573

00:35:17,000 --> 00:35:22,000

And we're going to bring our alien inside and see if we can also replicate the blinking

574

00:35:22,000 --> 00:35:23,000

eyes.

575

00:35:33,000 --> 00:35:34,000

Okay.

576

00:35:35,000 --> 00:35:36,000

All right, guys.

577

00:35:36,000 --> 00:35:41,000

So one of the prime theories of Reed's followers are that the eyes are opening in his video,

578

00:35:41,000 --> 00:35:44,000

and this has proved to them that it is in fact a real alien.

579

00:35:48,000 --> 00:35:53,000

I have rigged up some servos and motors behind the eyes of this alien.

580

00:35:53,000 --> 00:36:00,000

And with this control box, I'll be able to connect it up to some wires and open these

581

00:36:00,000 --> 00:36:03,000

eyes automatically whenever we want.

582

00:36:03,000 --> 00:36:04,000

This is pretty simple, right?

583

00:36:04,000 --> 00:36:08,000

This is like the same stuff you would use like an remote control airplane or something,

584

00:36:08,000 --> 00:36:12,000

little tiny motors and servos that run for the specific.

585

00:36:12,000 --> 00:36:13,000

Okay, cool.

586

00:36:15,000 --> 00:36:19,000

I'll get dressed up like Dr. Reed with his gloves on.

587

00:36:21,000 --> 00:36:23,000

I think that's going to be good.

588

00:36:23,000 --> 00:36:25,000

So I'm playing the part of Jonathan Reed again.

589

00:36:25,000 --> 00:36:31,000

If you remember in his account, after he took the alien creature back home and put it in

590

00:36:31,000 --> 00:36:33,000

his freezer, he tried to go to sleep, but he couldn't.

591

00:36:33,000 --> 00:36:41,000

So he puts on some gloves, takes out his camera, and he starts doing kind of a little exploration

592

00:36:41,000 --> 00:36:42,000

in autopsy.

593

00:36:43,000 --> 00:36:44,000

All right, guys.

594

00:36:44,000 --> 00:36:46,000

I think the wound is all dressed.

595

00:36:46,000 --> 00:36:47,000

We're ready to go.

596

00:36:47,000 --> 00:36:49,000

Okay, I'm recording.

597

00:36:50,000 --> 00:36:54,000

Three, two, one, start.

598

00:36:56,000 --> 00:36:57,000

First, that way.

599

00:36:58,000 --> 00:36:59,000

Okay.

600

00:37:01,000 --> 00:37:02,000

That.

601

00:37:02,000 --> 00:37:03,000

Expose the legs.

602

00:37:05,000 --> 00:37:07,000

And now, here.

603

00:37:10,000 --> 00:37:11,000

Getting closer.

604

00:37:11,000 --> 00:37:14,000

All right, your hand gets into frame.

605

00:37:14,000 --> 00:37:15,000

There you go.

606

00:37:16,000 --> 00:37:18,000

His head is slipping.

607

00:37:18,000 --> 00:37:20,000

He turned to the ginger to the left.

608

00:37:21,000 --> 00:37:23,000

Now he's on the eye.

609

00:37:23,000 --> 00:37:24,000

Wow.

610

00:37:24,000 --> 00:37:27,000

Okay, now he's touching the neck again.

611

00:37:28,000 --> 00:37:30,000

Okay, now he comes around.

612

00:37:31,000 --> 00:37:33,000

Wow, that looks really good.

613

00:37:35,000 --> 00:37:38,000

This way to the front is walking blink, blink.

614

00:37:42,000 --> 00:37:43,000

And cut.

615

00:37:44,000 --> 00:37:50,000

I mean, it's difficult to actually follow the same exact steps, but we're getting it.

616

00:37:50,000 --> 00:38:01,000

The only concern I have is, you know, the time, the capital, and the skill that it takes to do something that's elaborate.

617

00:38:01,000 --> 00:38:05,000

It is elaborate, but the financial gain is tremendous.

618

00:38:05,000 --> 00:38:06,000

There is motive.

619

00:38:06,000 --> 00:38:08,000

I have a lot of questions to ask him.

620

00:38:13,000 --> 00:38:14,000

Hey, Jonathan.

621

00:38:14,000 --> 00:38:15,000

Hey.

622

00:38:15,000 --> 00:38:16,000

How you doing?

623

00:38:16,000 --> 00:38:18,000

Thanks for meeting up with me again to talk for a little bit.

624

00:38:18,000 --> 00:38:27,000

What Reed doesn't know is that after this interview, we'll be applying layered voice analysis to his statements to see if there's any deception.

625

00:38:36,000 --> 00:38:37,000

There is motive.

626

00:38:37,000 --> 00:38:39,000

I have a lot of questions to ask him.

627

00:38:41,000 --> 00:38:42,000

Hey, Jonathan.

628

00:38:42,000 --> 00:38:43,000

Hey.

629

00:38:43,000 --> 00:38:44,000

How you doing?

630

00:38:44,000 --> 00:38:46,000

Thanks for meeting up with me again to talk for a little bit.

631

00:38:46,000 --> 00:38:54,000

What Reed doesn't know is that after this interview, we'll be applying layered voice analysis to his statements to see if there's any deception.

632

00:38:56,000 --> 00:39:01,000

Again, I appreciate you being extremely honest and open, and that's all I ask.

633

00:39:01,000 --> 00:39:03,000

It is just a frank, honest discussion here.

634

00:39:03,000 --> 00:39:04,000

Okay, here we go.

635

00:39:06,000 --> 00:39:14,000

As many people have said, if true, it could be the biggest thing since the Roswell, New Mexico crash of 47.

636

00:39:15,000 --> 00:39:19,000

Or it could be the greatest, you know, fraud of all time.

637

00:39:19,000 --> 00:39:26,000

I understand that, and I can sympathize with that thought, but I always have to say and bring it back to one thing.

638

00:39:26,000 --> 00:39:28,000

This is just my truth.

639

00:39:28,000 --> 00:39:29,000

It's my case.

640

00:39:29,000 --> 00:39:30,000

It's my story.

641

00:39:30,000 --> 00:39:31,000

It's what happened to me.

642

00:39:31,000 --> 00:39:43,000

It happened so quick that I didn't really know what completely I was looking at, except I saw this little creature pulling her jaw apart with her sinew and her peon.

643

00:39:44,000 --> 00:39:47,000

Her blood and her tissue being ripped apart.

644

00:39:48,000 --> 00:39:50,000

What about your friends?

645

00:39:50,000 --> 00:39:52,000

You've talked about a lot of friends that went missing.

646

00:39:52,000 --> 00:39:57,000

One of your friends at the university was murdered in his office.

647

00:39:58,000 --> 00:40:05,000

There are people actively, and I can't give you an alphabet name of the group, basically threatening people's lives.

648

00:40:05,000 --> 00:40:07,000

You think this was our government?

649

00:40:07,000 --> 00:40:19,000

There is a dark side, you know, of military-type people beating people up, killing them, or threatening their lives to make them silent.

650

00:40:21,000 --> 00:40:27,000

I have yet to see independent study of the video, of the photographs.

651

00:40:27,000 --> 00:40:31,000

Nobody has been able to verify your credentials.

652

00:40:31,000 --> 00:40:33,000

If we kill the messenger off.

653

00:40:33,000 --> 00:40:34,000

Well, hear me out.

654

00:40:34,000 --> 00:40:36,000

Let me finish.

655

00:40:36,000 --> 00:40:39,000

No, I've given you all this time to talk, okay?

656

00:40:39,000 --> 00:40:41,000

But just let me hear me out and hear what I have to say.

657

00:40:41,000 --> 00:40:42,000

Okay.

658

00:40:42,000 --> 00:40:46,000

There are so many things about this that just don't add up.

659

00:40:46,000 --> 00:40:48,000

Everybody has their own opinion.

660

00:40:48,000 --> 00:40:49,000

That's okay.

661

00:40:49,000 --> 00:40:52,000

And I've continued to say that all the way along.

662

00:40:52,000 --> 00:40:55,000

You know, I don't expect people to believe it.

663

00:40:55,000 --> 00:40:58,000

I wouldn't believe it either if it didn't happen to me.

664

00:40:59,000 --> 00:41:04,000

So you're going to stick to the story of what you said happened in the forest that day?

665

00:41:04,000 --> 00:41:05,000

Yes, I am.

666

00:41:06,000 --> 00:41:07,000

Okay.

667

00:41:09,000 --> 00:41:14,000

I've come here to personally hear your story and to hear your response to it.

668

00:41:15,000 --> 00:41:19,000

And Jonathan, you're not being truthful with me.

669

00:41:22,000 --> 00:41:25,000

So guys, the Reed case was very successful.

670

00:41:25,000 --> 00:41:31,000

We started out by meeting Jonathan Reed in Washington, and he took us to the exact location where he said that this was filmed.

671

00:41:31,000 --> 00:41:41,000

So at that point, we took our replicas, one of an alien, one of an obelisk, and we set them out in the woods to make them look exactly the way they did in the original footage.

672

00:41:48,000 --> 00:41:50,000

That's uncanny!

673

00:41:51,000 --> 00:41:56,000

The hardest part was getting the skin toned down, but if we were to go back and do it, we could do it.

674

00:41:56,000 --> 00:41:59,000

And the hovering is just astonishing. How did you guys get that?

675

00:42:00,000 --> 00:42:08,000

We have a pole that's supported to the obelisk, and then we pretty much mounted it to the ground and shot at this certain angle so you can't see it at all.

676

00:42:08,000 --> 00:42:09,000

Looks great.

677

00:42:09,000 --> 00:42:13,000

Here's our replication of the alien while he's unwrapping it from the survival blanket.

678

00:42:18,000 --> 00:42:21,000

Now watch here, you'll see that we even got our alien to blink.

679

00:42:23,000 --> 00:42:24,000

Wow!

680

00:42:25,000 --> 00:42:26,000

It looks identical!

681

00:42:27,000 --> 00:42:28,000

So you made a mechanical puppet.

682

00:42:28,000 --> 00:42:29,000

Pretty much.

683

00:42:30,000 --> 00:42:36,000

The more we got into this with our experiment and I could see how this was done, the more questions I had.

684

00:42:36,000 --> 00:42:39,000

So I talked with analysts from Layered Voice Technologies.

685

00:42:39,000 --> 00:42:45,000

With the use of their equipment, we were able to run some of Reed's statements, and this is how it was analyzed.

686

00:42:47,000 --> 00:42:52,000

I saw this little creature pulling her jaw apart.

687

00:42:53,000 --> 00:43:00,000

This is the part of the interview where Jonathan makes a statement that this is his truth and his reality.

688

00:43:01,000 --> 00:43:05,000

This is just my truth. It's my case. It's my story. It's what happened to me.

689

00:43:09,000 --> 00:43:15,000

In his head, this is what he really believes. Like, he's not lying anymore to us. He's telling us his truth.

690

00:43:15,000 --> 00:43:20,000

Exactly. Psychologically, he's trying to detach himself from the deception.

691

00:43:22,000 --> 00:43:27,000

Jonathan Reed is not who he says he is and this did not happen to him.

692

00:43:28,000 --> 00:43:29,000

Wow!

693

00:43:29,000 --> 00:43:30,000

Case closed, guys.